# Sustainable Practices for the Large-Scale TEI Editions at the "School of Salamanca" Text Collection

## **ABOUT THE PROJECT**

The project "The School of Salamanca" is creating a freely-accessible online collection of texts produced in the intellectual centre of the Spanish monarchy during the 16th and 17th centuries. The projects plans to publish a total of 116 works in Early Modern Latin, Spanish and Portuguese prints.

### SUSTAINABILITY PRINCIPLES

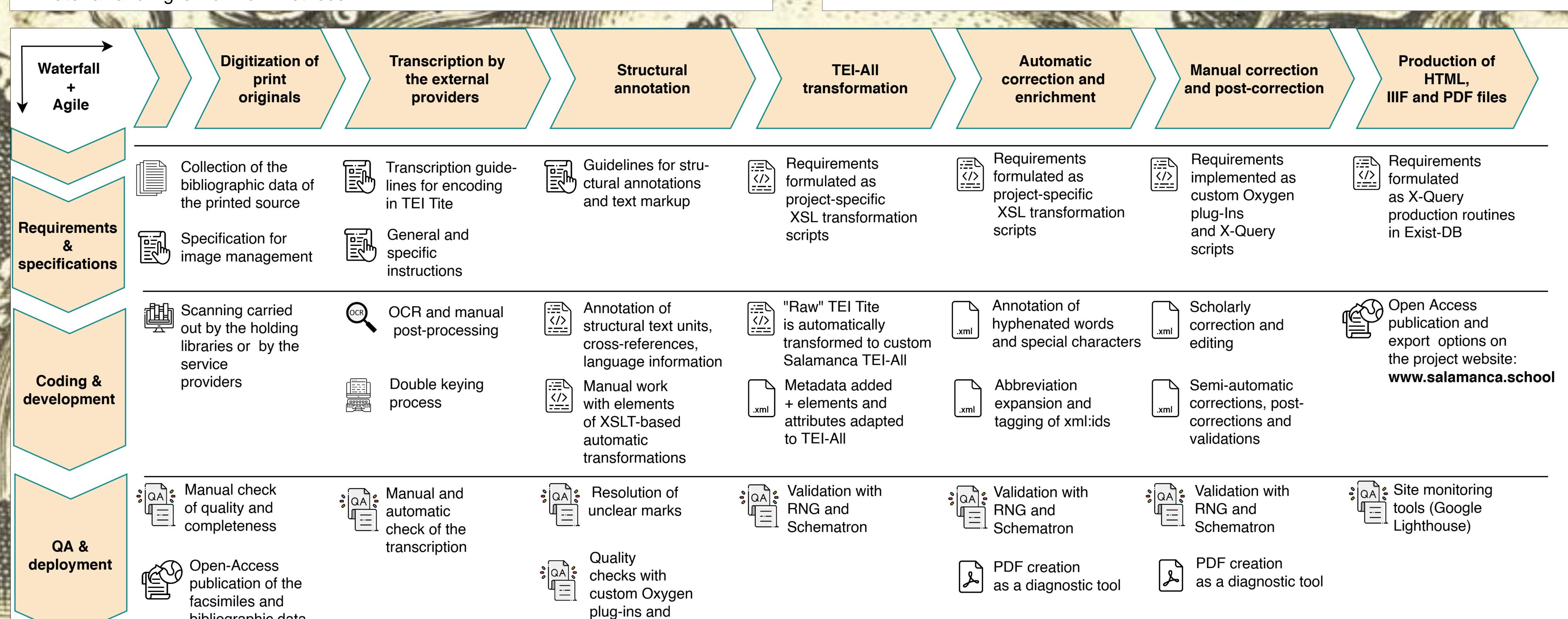
- Ability to trace and reproduce the development steps at any given moment.
- Reusability of tools independent of the context and individual tasks.
- Constant data quality checks.
- Scalability of the complex processing tasks.
- Extensive documentation.
- Waterfall and Agile workflow methods.

# SALAMANCA'S TEXTS

- Multilingual: Latin, Spanish, Portuguese.
- Unstable: early modern orthography, punctuation, text structure, abbreviations, etc. are not standartized.
- Voluminous: one work may contain up to 1000 of printed pages and consist of several volumes.

### **WORKFLOW**

- Waterfall features: production pipline contains a number of steps executed sequentially.
- Output of each stage is the input of the next one.
- Agile features: each step includes feature specification, development, QA and deployment.
- Workflow is iterative and incremental.



RNG schemata



bibliographic data

